

SONGS OF WILLIAMS.

THE MOUNTAINS.

Words and Music by Dr. WASHINGTON GLADDEN, '59.

Allegretto.



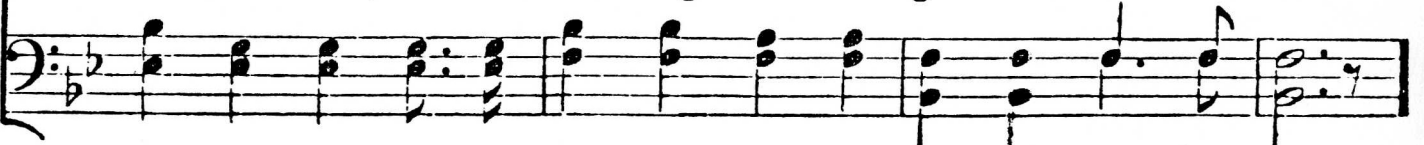
1. O, proud - ly rise the mon - archs of our moun - tain land, With their
2. The snows of win - ter crown them with a crys - tal crown, And the
3. O, might - i - ly they bat - tle with the storm - king's power; And the
4. Be - neath their peace - ful shad - ows may old Wil - liams stand, Till the



king - ly for - est robes, to the sky, Where Al - ma Ma - ter dwell - eth with her
silver clouds of sum - mer round them cling; The Au - tumn's scar - let man - tle flows in
con - quer - ors shall tri - umph here for aye; Yet qui - et - ly their shad - ows fall at
suns and mountains nev - er - more shall be, The glo - ry and the hon - or of our



chos - en band, And the peace - ful riv - er flow - eth gen - tly by.
rich - ness down; And they rev - el in the gar - ni - ture of Spring.
eve - ning hour, While the gen - tle breez - es round them soft - ly play.
moun - tain land, And the dwell - ing of the gal - lant and the free.



CHORUS.

The moun - tains! the moun - tains! we greet them with a song, Whose

ech - oes re-bound-ing their woodland heights a-long, Shall min-gle with an-thems that

winds and foun-tains sing, Till hill and val - ley gai - ly, gai - ly ring.

The musical score is written for two parts, Treble and Bass, in a key of B-flat major (two flats). The time signature is 4/4. The melody is primarily in the Treble staff, with the Bass staff providing harmonic support. The lyrics are placed between the staves, aligned with the notes. The chorus consists of three lines of music. The first line ends with a double bar line. The second line ends with a double bar line. The third line ends with a double bar line. The lyrics are: 'The moun - tains! the moun - tains! we greet them with a song, Whose', 'ech - oes re-bound-ing their woodland heights a-long, Shall min-gle with an-thems that', and 'winds and foun-tains sing, Till hill and val - ley gai - ly, gai - ly ring.'

